NB The only correct edition in English & Italian ever published

NORMA BY BELLINI

TRANSLATED FROM THE ITALIAN

OF

ROMANO

As now adapted to the original Music

BY

JOS. REESE FRY.

				nett price
N°1.	WHEN BOUND IN SLUMBERS GOLDEN CHAINS.	*Solo*	MEGO ALL ALTAR.	*37½*
2	VIRGIN GODDESS	*„*	CASTA DIVA	*25*
3	AH! WERE MY LOVE REQUITED	*„*	AH! BELLO A ME RITORNA.	*25*
4	THUS OH! HEAVEN	*Recve & Prayer*	DEH! PROTIGI MI.	*25*
5	GO PROUD MAIDEN.	*Duett*	VA CRUDELE.	*50*
6	OH! BITTER MEMORY	*„*	OH! RIMEMBRANZA.	*50*
7	OH! WHAT A HAPLESS MAID ART THOU.	*Trio*	OH! DI QUALSEI TU VITTIMA.	*37½*
8	TAKE THEM I IMPLORE THEE.	*Duett*	DEH! CONTE LI PRENDI.	*75*
9	„ „ or HEAR ME NORMA	*Simplified*	NELSON.	*37½*
10	CHAINED AT LAST I FIND THEE NEAR ME	*Duett*	IN MAI MAN ALFIN TU SEI.	*50*
11	DO I NOT PROVE THEE	*„*	QUAL COR TRADISTI.	*37½*
12	OH! CURSE ME BUT MY INFANTS SPARE	*Solo*	DEH! NON VOLER &c	*25*
13	WHERE ARE NOW THE HOPES I CHERISHED			*25*

FOR GUITAR.

1	*Virgin Goddess*	*12½ net*
2	*Do I not prove thee*	*25 „*
3	*Hear me Norma*	*25 „*
4	*Ah! were my love requited*	*25 „*

Philadelphia, LEE & WALKER, *162 Chesnut St.*

Successors to GEORGE WILLIG.

New Orleans, W.T. MAYO. *N° 5 Camp St.*

1841
Bellini

"AH! WERE MY LOVE REQUITED"

AIR BELLO A ME RITORNA

As sung by

JENNY LIND

IN BELLINI'S TRAGIC OPERA

NORMA

The Words from the Italian of Romani & adapted to the Original Music by

Jos. Reese Fry.

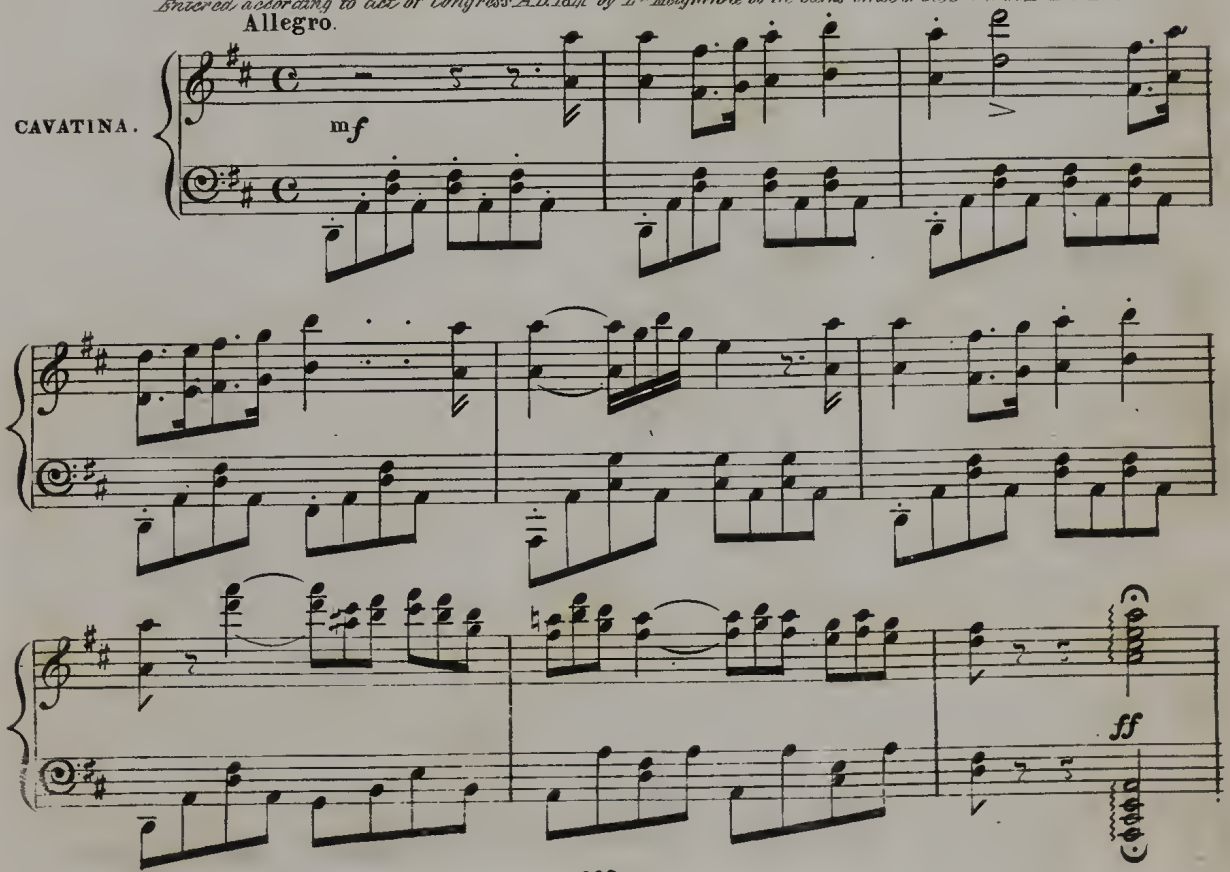
25¢ net

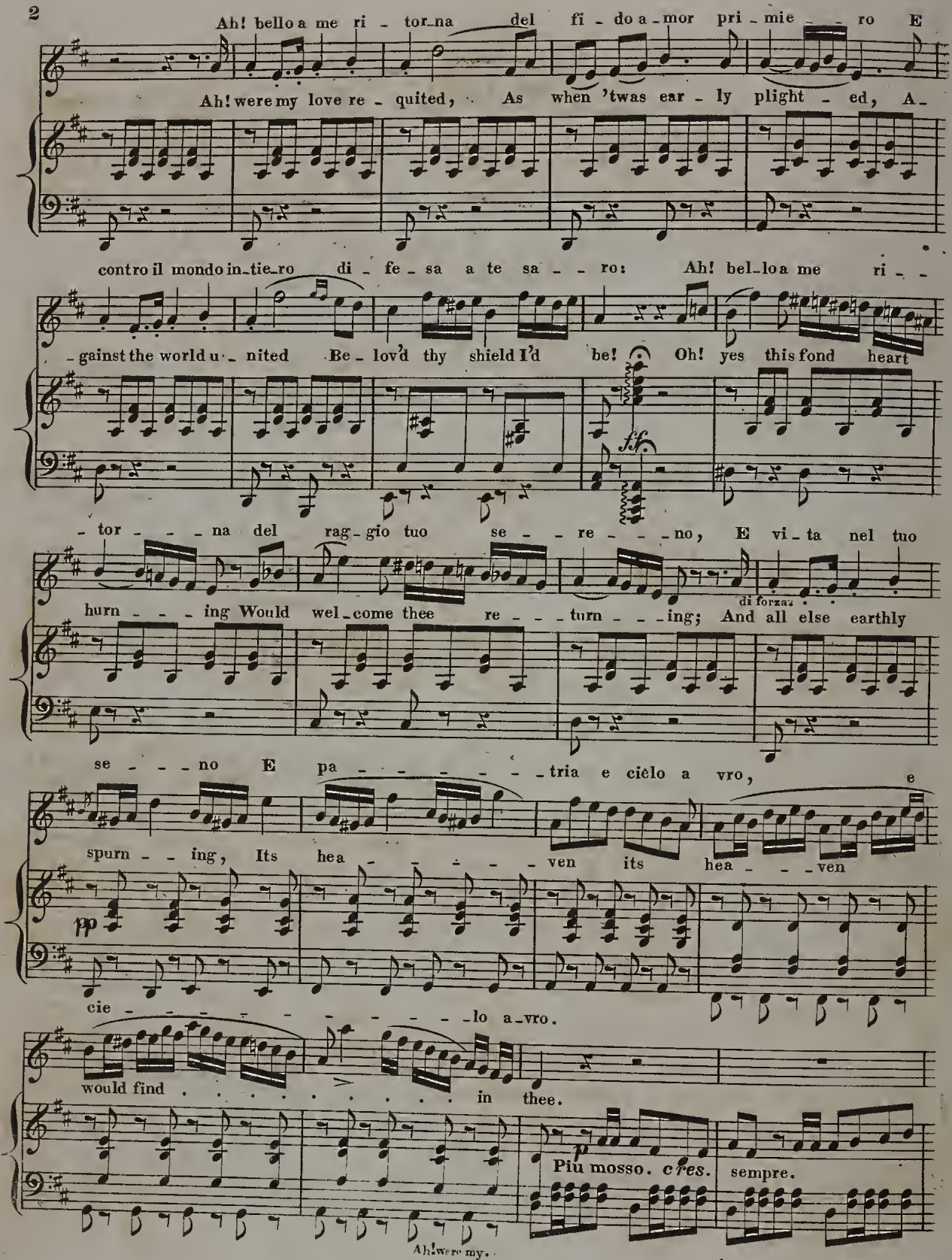
Philadelphia, LEE & WALKER.

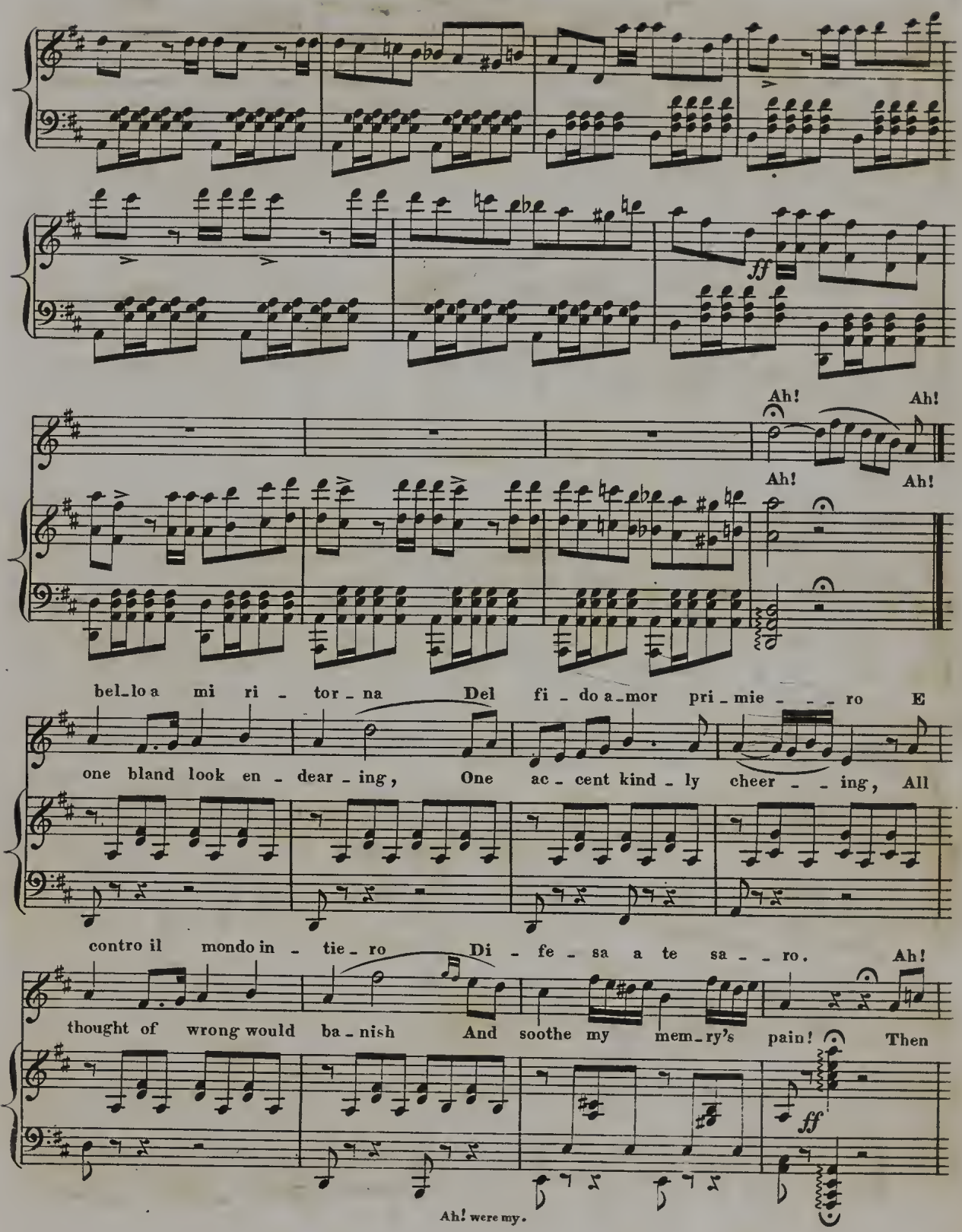
Entered according to act of Congress A.D. 1841 by L.d Meignen & Co in the Clerks Office of the D.t C.t of the E.n D.t of Pa.

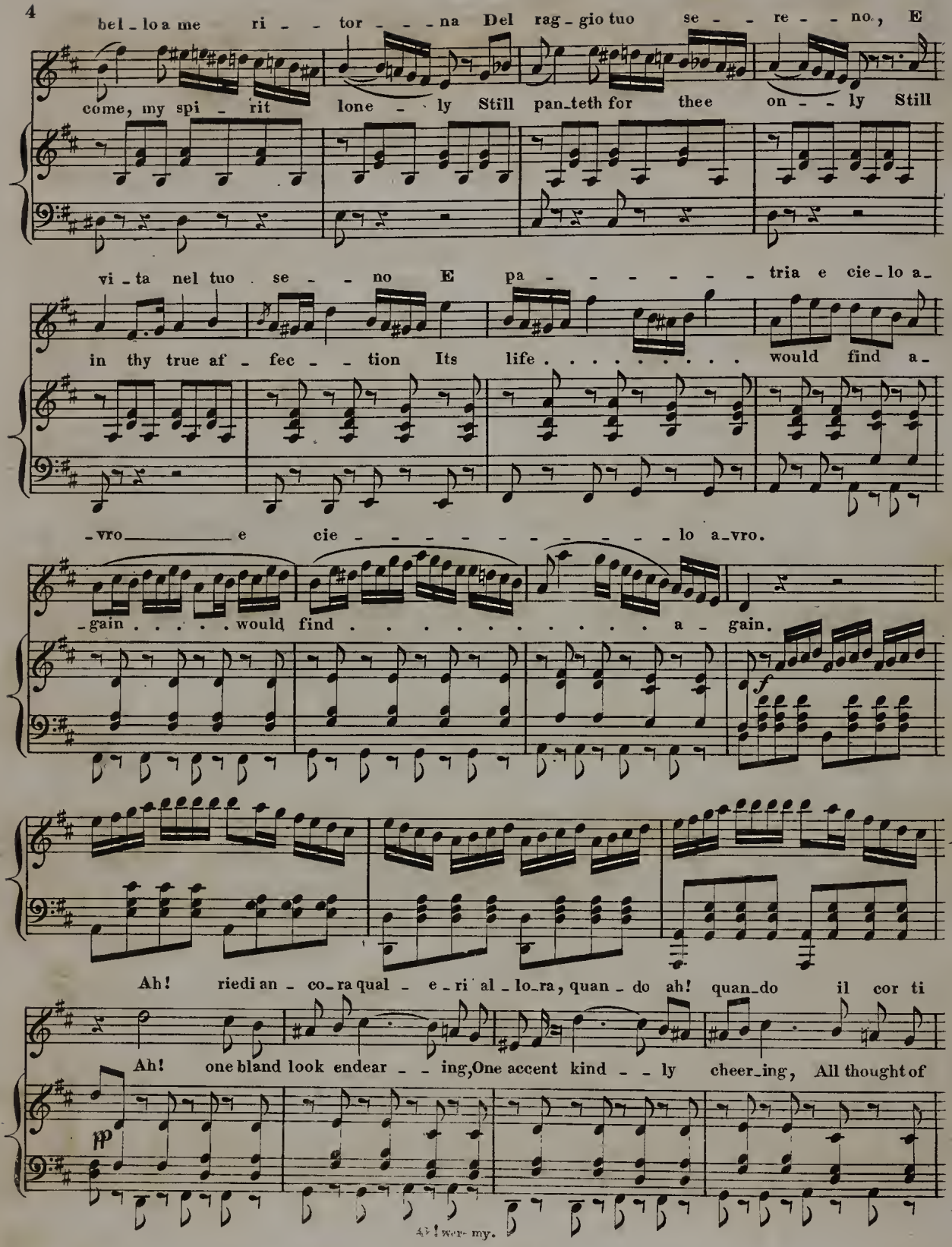
Allegro.

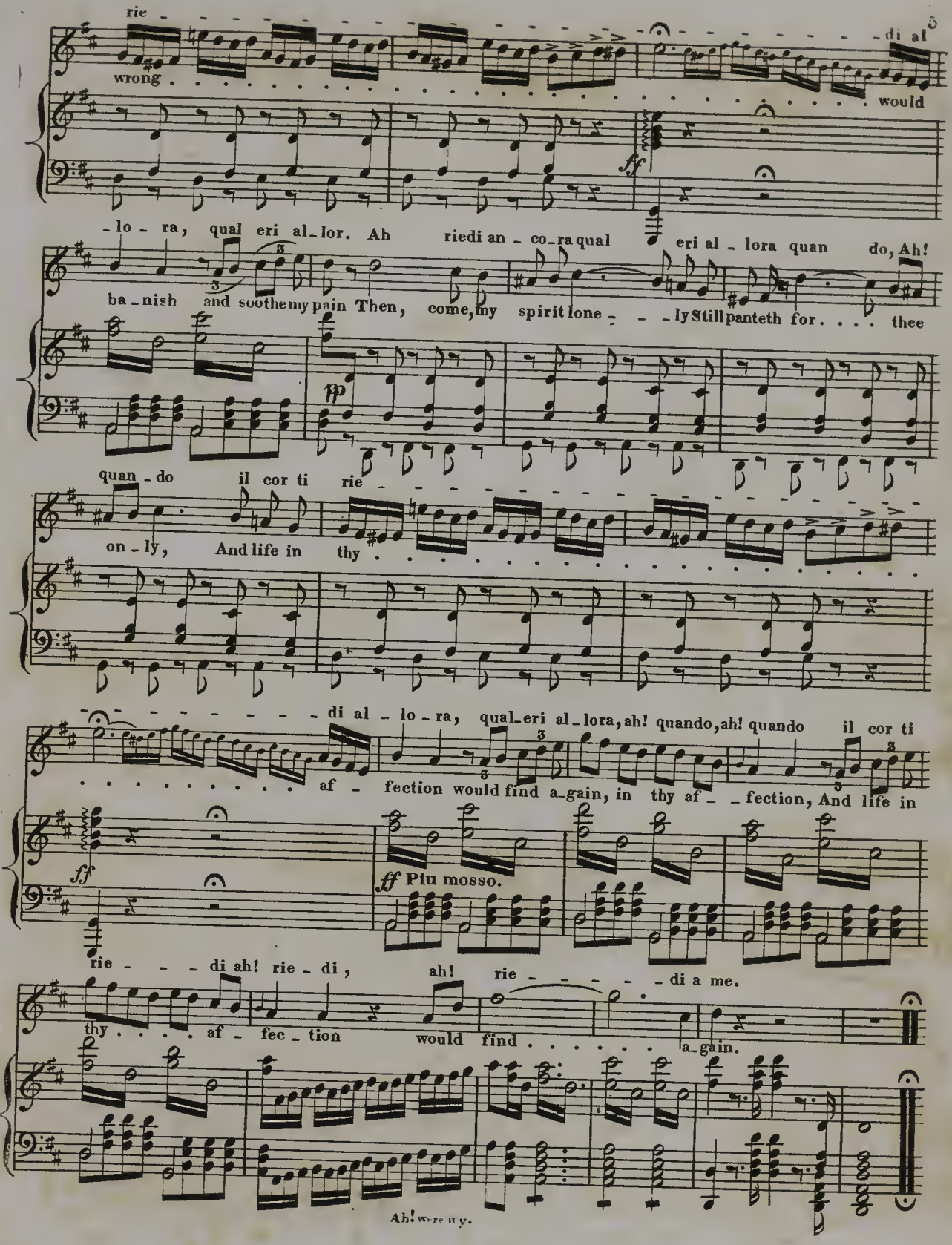
CAVATINA.




Ah! bello a me ri - tor-na del fi - do a-mor pri - mie - - ro E
Ah! were my love re - quited, As when 'twas ear - ly plight - ed, A-
contro il mondo in-tie-ro di - fe - sa a te sa - - ro: Ah! bel-lo a me ri - -
-gainst the world u - nited Be - lov'd thy shield I'd be! Oh! yes this fond heart
ff
-tor - - - na del rag-gio tuo se - - re - - - no, E vi-ta nel tuo
di forza
hurn - - - ing Would wel-come thee re - - - turn - - - ing; And all else earthly
se - - - no E pa - - - - - - tria e ciélo a vro,
e
spurn - - ing, Its hea - - - - - ven its hea - - - ven
pp
cie - - - - - - - - - - - lo a-vro.
would find . . . . . in thee.
p
Più mosso. cres. sempre.
Ah! were my.


ff
Ah!
Ah!
Ah!
Ah!
bel_lo a mi ri - tor_na Del fi - do a_mor pri_mie - - - ro E
one bland look en - dear_ing, One ac - cent kind_ly cheer - - ing, All
contro il mondo in - tie_ro Di - fe - sa a te sa - - ro. Ah!
thought of wrong would ba_nish And soothe my mem_ry's pain! Then
ff
Ah! were my.


bel - lo a me ri - - tor - - - na Del rag - gio tuo se - - re - - no, E
come, my spi - rit lone - - ly Still pan-teth for thee on - - ly Still
vi - ta nel tuo se - - no E pa - - - - - - - tria e cie - lo a-
in thy true af - fec - - tion Its life . . . . . would find a-
-vro e cie - - - - - - - - - - lo a-vro.
-gain . . . . . would find . . . . . a - gain.
f
Ah! riedi an - co-ra qual - e - ri al - lo-ra, quan - do ah! quan-do il cor ti
Ah! one bland look endear - - ing, One accent kind - - ly cheer-ing, All thought of
pp
Ah! wer- my.


rie
wrong
di al
would
fp
-lo-ra, qual eri al-lor. Ah
riedi an-co-ra qual
eri al-lora quan
do, Ah!
ba-nish and soothe my pain Then, come, my spirit lone-ly Still panteth for . . . . thee
pp
quan-do
il cor ti
rie
on-ly, And life in
thy
di al-lo-ra, qual eri al-lora, ah! quando, ah! quando
il cor ti
af-fection would find a-gain, in thy af-fection, And life in
ff
ff Piu mosso.
rie di ah! rie-di,
ah!
rie di a me.
thy . . . . af-fec-tion
would find . . . . . a-gain.
Ah! were it y.